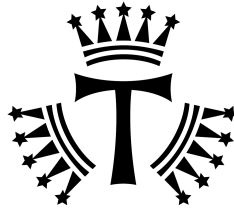


The Cathedral Church of the Advent

BIRMINGHAM, ALABAMA



presents

MIDDAY MUSIC

LAUREN PEACOCK cello

XI YANG cello

PROGRAM

Duets in D Major

- I. Moderato (Hob. X:11)
- II. Menuet (Hob. X:11)
- III. Thema: Adagio (Hob. XII: 3+5)
- IV. Finale: Presto (Hob. X:11)

Franz Joseph Haydn
(1732-1809)

from *Ten Duets for Two Cellos*, Op. 53

- No. 1: Commodo
- No. 3: Con moto
- No. 4: Vivace

Reinhold Glière
(1875-1962)

Sonata No. 10 in G Major for Two Cellos

- I. Andante
- II. Adagio
- III. Allegro prestissimo

Jean-Baptiste Barrière
(1707-1747)

*The MIDDAY MUSIC SERIES is made possible by a
generous gift from the late W. Felix Harris, Jr.*

Lauren Peacock is an active orchestral, chamber, and solo musician. She recently performed with the Alabama Symphony Orchestra as assistant principal cellist for their 2019-2020 season. Prior to living in Alabama, she was a fellow in the The Orchestra Now (TÖN), an innovative orchestral training program at Bard College. She previously held the position of assistant principal cellist of the Glens Falls Symphony during her time in upstate New York. Ms. Peacock received cello performance degrees from the University of Michigan (BM) and the University of Texas at Austin (MM). Her principal teachers include Richard Aaron, Bion Tsang, and Gilda Barston. She has attended prestigious summer programs such as the Tanglewood Music Festival, Aspen Music Festival, Colorado College Music Festival, Crested Butte Music Festival, Chautauqua Music Festival, and Meadowmount School of Music. Having a passion for chamber music, Ms. Peacock was founding member of the Florestan String Quartet. They performed throughout the Hudson Valley area and toured Taiwan in 2017.

Xi Yang started playing the cello at age seven. She received her early formal training in Shanghai. In 2010, her entrance into the Bard Conservatory of Music culminated in the completion of their five-year double-major program where she studied cello with Peter Wiley and Art History with Patricia Karetzky. Ms. Yang then moved to Los Angeles to pursue her studies at the Thornton School of Music at the University of Southern California with Andrew Shulman where she received her Master of Music degree in 2017.

Ms. Yang has performed as soloist with the Xiamen Philharmonic in China, and The Orchestra Now (TÖN) in New York under the baton of Leon Botstein. She was also invited to participate and perform at the Piatigorsky International Cello Festival in Los Angeles and Gulangyu International Piano Festival in Xiamen. She has worked on numerous studio recording sessions in Hollywood and Burbank and has played concerts at notable venues across the globe such as New York's David Geffen Hall, Los Angeles's Walt Disney Concert Hall, Berlin and Vienna's Konzerthaus, and the Great Hall of Moscow Conservatory. Ms. Yang has participated in master classes and studied with numerous artists, including Steven Isserlis, YoYo Ma, Jian Wang, along with the Shanghai String Quartet, Arnold Steinhardt of Guarneri Quartet, and Tokyo String Quartet. Xi Yang has been a member of the Alabama Symphony Orchestra since September 2018.

The Cathedral Church of the Advent strives to serve God in Jesus Christ by reaching out from the center of the Birmingham community through evangelism and mission. The Advent music ministry is an extension of that purpose, proclaiming the Gospel through music in our weekly worship services as well as our concert offerings. Our Cathedral Concert Series expands the opportunities for our parishioners to experience sacred music outside of regular worship, extends our ministry to the greater Birmingham community, and contributes to the art and culture of our great city.

If you are interested in supporting the music ministry of the Cathedral Church of the Advent or becoming a patron of the Concert Series, please contact the Music Office by phone at (205) 443-8553, or email Frederick Teardo at Teardo@CathedralAdvent.com.

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